

DOROTA PIOTROWSKA & SOUND CIRCLE FEAT. GREG OSBY

Voices ^{of HUMAN} CONSCIOUSNESS

TOUR PROMOTING
THE NEW ALBUM
“VOICES OF HUMAN
CONSCIOUSNES”



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*One of the highlights of the
2026 jazz calendar.*

JAZZDA.NET

An international jazz project bringing together diverse cultures and traditions.
Original compositions, a modern sound, and the unique energy of musicians from
Europe, the United States, and the Arab world.

HILDEGUNN ØISETH | TAREK YAMANI | AMEEN SALEEM
BARBARO CRESPO “MACHITO” | DOROTA PIOTROWSKA

feat. **GREG OSBY**

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*“It’s been a long time since I’ve
heard an album as rich in
atmosphere and color.”*

JAZZ FORUM

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*„Voices” “is an
album sparkling
with diversity.*

MUZOBAR.PL

“

*“Voices of Human Consciousness”
is a project born out of friendship,
musical passion, and courage.*

ERA JAZZU

POLISH JAZZ BLOG
Focus on Debut

JAZZ FORUM (POLAND)
Album of the month

MEZZO (FRANCE)
TOP 5
June 2026

Voices^{of HUMAN} CONSCIOUSNESS

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A CELEBRATION OF CULTURAL DIVERSITY AND CONTEMPORARY JAZZ.

Dorota Piotrowska & Sound Circle feat. Greg Osby is more than a concert—it is a musical encounter of cultures, combining jazz mastery with the energy and diversity of the world. This international collective, bringing together artists from **the United States, Poland, Lebanon, Cuba, and Norway**, creates a unique sonic landscape where jazz becomes a universal language of connection. From the fjords of Norway and the rhythms of the Arab world to Polish lyricism and the compositions of Greg Osby—deeply rooted in the jazz tradition while boldly breaking conventions—this project offers a remarkable journey through diverse musical worlds.

The debut album, **Voices of Human Consciousness**, premiered at the Jazz nad Odrą Festival on April 25, 2026. The album was selected as “Album of the Month” by Jazz Forum, while the French music portal **Mezzo.tv** included it in its **Top 5 Albums Released in June 2026**.

Dorota Piotrowska, a graduate of The New School for Jazz and Contemporary Music, spent eight years on the New York jazz scene. Through her passion and determination, Piotrowska has built bridges between continents, collaborating for many years with musicians from across Europe and the United States. Her artistic vision gave rise to a project that brings together diverse musical traditions into a cohesive and inspiring whole.

Sound Circle feat. Greg Osby is a project that not only explores the richness of different cultures but also places at its center one of the most influential saxophonists in contemporary jazz—**Greg Osby**. Throughout his distinguished career, Osby has collaborated with jazz legends such as Herbie Hancock, Andrew Hill, Jack DeJohnette, Jim Hall, Geri Allen, and Dizzy Gillespie.



An international collective of artists from the United States, Poland, Lebanon, Cuba, and Norway creates a unique sonic landscape where diverse cultures and musical languages come together.

USA / POLAND / LIBANON / CUBA / NORWAY

feat. **GREG OSBY**

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GREG OSBY [↗](#) - he is one of America's most distinguished saxophonists, a composer, and a leading figure on the international jazz scene. For many years, he has headed his own record label, Inner Circle Music, and has also served as the curator of the Sopot Jazz Festival. Since the 1980s, he has performed and recorded with some of the greatest names in music, including Herbie Hancock, Dizzy Gillespie, Jack DeJohnette, Chick Corea, Freddie Hubbard, The Grateful Dead, Woody Shaw, and Jim Hall.



HILDEGUNN ØIETH [↗](#) - Norwegian trumpeter, she settled in South Africa after completing her studies, where she performed with the band Uhambo and recorded two albums. She has also appeared in concert in Malaysia, Pakistan, and throughout the Middle East. In 2009, she released her debut album, Hildring, on which she incorporated the traditional Norwegian instrument known as the bukkehorn (goat horn), blending its distinctive sound with electronic music.



TAREK YAMANI [↗](#) - born and raised in Beirut, Tarek is the winner of the prestigious Thelonious Monk International Jazz Composers Competition for his composition "Sama'i Yamani". He has been featured in four Global Concerts of the International Jazz Day, sharing the stage with luminaries such as Wayne Shorter, Richard Bona, Zakir Hussain, Esperanza Spalding, Antonio Sánchez, Brian Blade, and Vinnie Colaiuta.

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AMEEN SALEEM  - born in Washington, D.C., Ameen Saleem attended CUNY Queens College in Flushing, New York. He toured extensively throughout the United States, Europe, and Japan with the late Roy Hargrove's quintet. Saleem has also performed and collaborated with musicians such as Mamiko Watanabe, Simona Premazzi, Chris Parker, Eric Wyatt, Frank Lacy, and Sullivan Fortner.



DOROTA PIOTROWSKA  - Piotrowska is a graduate of The New School for Jazz and Contemporary Music in New York. She has performed at Carnegie Hall and Avery Fisher Hall at Lincoln Center, and has shared the stage with jazz artists such as Jeremy Pelt, Mark Soskin, Lonnie Plaxico, Stacy Dillard, Luques and Zaccai Curtis, Eric Wyatt, and Simona Premazzi.



BARBARO CRESPO "MACHITO"  - throughout his more than 15-year career, Machito has performed at numerous festivals, appeared in theaters, on television, and at major cultural events not only in Havana but also internationally, including in Germany, France, England, the United States, and the Democratic Republic of the Congo. Since 2013, he has been a member of Adonis y Osain del Monte, Cuba's most renowned rumba ensemble.

feat. **GREG OSBY**

USA / POLAND / LIBANON / CUBA / NORWAY

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HILDEGUNN ØISETH | TAREK YAMANI | AMEEN SALEEM | BARBARO CRESPO "MACHITO" | SANEM KALFA | LESZEK MOŹDŻER

FEE UPON REQUEST

(DEPENDING ON LINEUP AND LOGISTICS)

THE FEE INCLUDES: ARTISTS' FEES

METHOD OF PAYMENT: INVOICE (VAT EXEMPT).

TO BE PROVIDED BY THE ORGANIZER:

1. SOUND SYSTEM IN ACCORDANCE WITH THE TECHNICAL RIDER
2. BACKLINE EQUIPMENT IN ACCORDANCE WITH THE TECHNICAL RIDER
3. ACCOMMODATION: SINGLE ROOMS IN A HOTEL OF AT LEAST 3-STAR STANDARD
4. TRANSPORTATION COSTS



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