



DOROTA PIOTROWSKA & SOUND CIRCLE FEAT. GREG OSBY

Dorota Piotrowska & Sound Circle feat. Greg Osby is more than just a concert – it is a musical meeting of cultures that combines jazz mastery with the energy and diversity of the world. This international collective, composed of artists from the **USA, Poland, Lebanon, Cuba, and Norway**, creates a unique sonic space where jazz becomes a universal language of communication. From the Norwegian fjords, through Arabic rhythms and Polish lyricism, to the compositions of Greg Osby – deeply rooted in the jazz tradition yet boldly breaking conventions – the project offers a true journey through diverse musical worlds. The premiere of the debut album *Voices of Human Consciousness* will take place during the **Jazz nad Odrą Festival on April 25, 2026**, just ahead of International Jazz Day, making the project particularly timely and prestigious.

At the helm of the ensemble is **Dorota Piotrowska**, a graduate of The New School for Jazz and Contemporary Music, who spent eight years on the New York jazz scene. Through her passion and determination, Piotrowska has built bridges between continents, collaborating for years with musicians from across Europe and the United States. Her vision led to the creation of a project that brings together diverse musical traditions into a cohesive and inspiring whole. **Sound Circle feat. Greg Osby** is a project that not only explores the richness of different cultures but also places at its center one of the most influential saxophonists in contemporary jazz—Greg Osby, who has collaborated with such giants as Herbie Hancock, Andrew Hill, Jack DeJohnette, Jim Hall, Geri Allen, and Dizzy Gillespie.

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GREG OSBY - Osby's career spans nearly four decades at the forefront of modern jazz. Widely praised for his intellectually rigorous and forward-thinking approach to composition and improvisation, he has released over 25 albums as a leader, including four landmark recordings for JMT/PolyGram and an extraordinary fifteen albums for Blue Note Records, making him one of the label's most prolific artists of his era.



HILDEGUNN ØISETH - is an award-winning Norwegian trumpeter, composer, and distinctive voice of contemporary Nordic jazz, internationally acclaimed for her innovative use of trumpet and traditional goat horn (bukkehorn). She has also been a key contributor to ensembles such as Trondheim Jazz Orchestra, Marilyn Mazur Shamanica and the Jazz Baltica Ensemble.



TAREK YAMANI - a Lebanese pianist and composer, is the recipient of the prestigious Thelonious Monk International Jazz Composer's Award. Since the release of his debut album Ashur in 2012, Yamani has been exploring the fusion of Arabic traditions with Afro-American music—most notably on the album Lisan Al Tarab: Jazz Conceptions in Classical Arabic and in the project Peninsular.



AMEEN SALEEM - a double bassist from the USA, is a longtime member of major touring and recording ensembles led by one of modern jazz's most influential trumpeters, Roy Hargrove. He has played a central role in shaping the sound of contemporary straight-ahead and groove-based jazz, collaborating with musicians such as The Chris Parker Trio, the Winard Harper Sextet.



DOROTA PIOTROWSKA - is a Polish jazz drummer and bandleader recognized as one of the most distinctive voices bridging the European and New York jazz scenes. Including eight formative years in New York, she has built an international career performing at major venues including Carnegie Hall, Lincoln Center, Konserthuset Stockholm.



BARBARO CRESPO "MACHITO" - better known as "Machito," is a Cuban percussionist who, for over 15 years, has performed at festivals, in theaters, on television and at events in Havana and abroad. Since 2013 he has played with Adonis y Osain del Monte, the most popular rumba group in Cuba, and between 2017 and 2020 he co-created the French-Cuban afro-jazz project ¿Que vola?

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CONCERT FEE: TO BE AGREED (EUR)

THE FEE INCLUDES:

- **ARTISTS' FEES**
- **TRANSPORTATION COSTS**

PAYMENT METHOD: INVOICE (VAT EU).

TO BE PROVIDED BY THE ORGANIZER:

1. **SOUND SYSTEM IN ACCORDANCE WITH THE TECHNICAL RIDER**
2. **BACKLINE IN ACCORDANCE WITH THE RIDER**
3. **ACCOMMODATION: 7 SINGLE ROOMS IN A MINIMUM 3-STAR HOTEL**



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